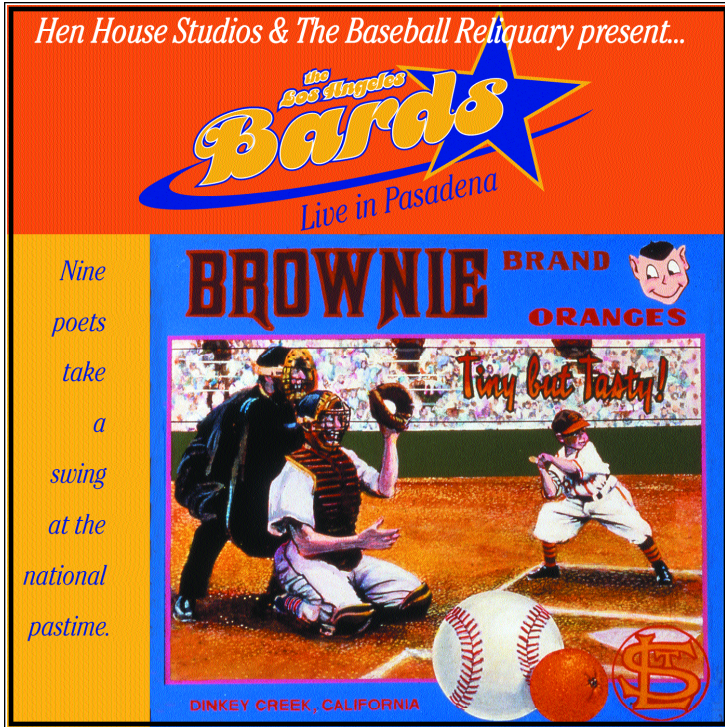


# THE LOS ANGELES BARDS • LIVE IN PASADENA

GENRE: Poetry

RELEASE DATE: November 23, 2002

SUGGESTED RETAIL PRICE: \$14.99



Catalog # SME005



## PRODUCED AND MIXED BY:

- Harlan Steinberger - Founder of Hen House Studios and the Label Stone Mountain Entertainment. Hen House is a revolutionary, community recording studio in Venice Beach, California that has seen the likes of everyone from John Densmore of the Doors to Fishbone.
- Michael C Ford - Pulitzer Prize/Grammy Nominee and one of LA's most established poets.
- Terry Cannon - Executive Director of The Baseball Reliquary

[www.henhousestudios.com](http://www.henhousestudios.com)

## PROMOTION and MARKETING:

- Various sports magazines
- Baseball journals and newsletters
- Baseball organizations
- NPR
- Society for American Baseball research
- Museums with archives and baseball exhibits
- International baseball fans and media
- Bookstores / music stores that specialize in poetry

\* Since some of the content can be seen as a bit provocative, this cd is for a more mature audience, who appreciates the dream-like images of Baseball and the rhythms delivered in the artistic format of poetry.

TO PURCHASE CD ONLINE GO TO [WWW.HENHOUSESTUDIOS.COM](http://WWW.HENHOUSESTUDIOS.COM)

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## INTRODUCTION

It has been said that poetry captures and expresses the true essence of a people. American poets from Walt Whitman and Robert Frost to Marianne Moore and Kenneth Patchen have gone to bat for the national pastime. Continuing the distinguished relationship between poetry and baseball, Michael C Ford has scoured the sandlots of Southern California to compile a stellar lineup of heavy-hitting and rubber-armed literary figures, eager to take their swings and toss some metaphors for the newest team on the sporting scene, the Los Angeles Bards.

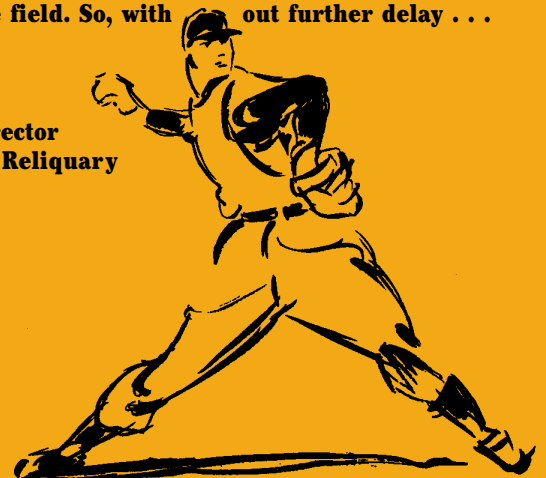
This anthology chronicles the Bards' inaugural game, played on August 25, 2002 at the Donald R. Wright Auditorium of the Pasadena Central Library, Pasadena, California.

Sponsored by the Baseball Reliquary, a nonprofit organization dedicated to fostering an appreciation of American art and culture through the context of baseball history, the reading was supported in part by a grant from the Los Angeles County Arts Commission and by Poets & Writers, Inc. through a grant it received from the James Irvine Foundation.

Armed with his official lineup card, player-manager Michael C Ford, the Lou Boudreau of the Los Angeles poetry scene, introduces each of the wordsmiths as they step to the plate. Their poems cover a panoramic view of the baseball landscape, from pickup softball and semi-pro to the major leagues, exploring the game's inner magic and meaning and recalling its cult heroes and icons such as Ted Williams, Steve Bilko and Kirk Gibson. Also appearing inside the poets' "interior diamonds" as role players are Marcus Aurelius, Gertrude Stein and God.

And now, the sun is shining, the umpires have made their way on to the field. So, with out further delay . . .  
**PLAY BALL !**

Terry Cannon  
Executive Director  
The Baseball Reliquary



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